

Beautiful Morning

64 Count, 2 Wall, Improver

Choreographer: Ross Brown (UK) May 2013

Choreographed to: Beautiful Morning by Rod Stewart
(133 bpm - 3:59)

Intro: 8 Counts (Approx. 26 Secs)

1 CHASSE RIGHT. ROCK BACK. SIDE, TOUCH. STEP ¼ TURN R, TOUCH.

- 1 & 2 Step right to the right, close left up to right, step right to the right.
3 – 4 Rock back with left, recover onto right.
5 – 6 Step left to the left, touch right next to left,
7-8 Make a ¼ turn right stepping forward with right, touch left next to right. (3:00)

2 CHASSE LEFT. ROCK BACK. STEP, POINT. STEP, POINT.

- 1 & 2 Step left to the left, close right up to left, step left to the left.
3 – 4 Rock back with right, recover onto left.
5 – 8 Step forward with right, point left to the left, step forward with left, point right to the right. (3:00)

3 CROSS, BACK. DIAGONAL CHASSE RIGHT. CROSS, BACK. CHASSE LEFT.

- 1 – 2 Cross step right over left, step back with left.
3 & 4 [Facing 4:30 diagonal] Step right to the right, close left up to right, step right to the right.
5 – 6 Cross step left over right, step back with right.
7 & 8 [Straighten up to 3 o'clock] Step left to the left, close right up to left, step left to the left. (3:00)

4 CROSS, SIDE. SAILOR STEP. CROSS, BACK ¼ TURN L. SHUFFLE ¼ TURN L.

- 1 – 2 Cross step right over left, step left to the left.
3 & 4 Cross step right behind left, step left to the left, step right to the right.
5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.
7 & 8 Shuffle a ¼ turn left stepping; left, right, left. (9:00)

**5 POINT; FORWARD, SIDE. SAILOR STEP. POINT; FORWARD, SIDE.
SAILOR ¼ TURN L with CROSS.**

- 1 – 2 Point right foot forward, point right foot to the right.
3 & 4 Cross step right behind left, step left to the left, step right to the right.
5 – 6 Point left foot forward, point left foot to the left.
7 & 8 Cross step left behind right, make ¼ turn left stepping right next to left, cross step left over right. (6:00)
R2

6 SIDE, TOUCH. KICK, BALL, CROSS. X2

- 1 – 2 Step right to the right, touch left next to right.
3 & 4 Kick left foot forward to left diagonal, step left next to right, cross step right over left.
5 – 6 Step left to the left, touch right next to left.
7 & 8 Kick right foot forward to right diagonal, step right next to left, cross step left over right. (6:00)
R1

7 SIDE, TOGETHER. SHUFFLE FORWARD. ROCK FORWARD. SHUFFLE ½ TURN L.

- 1 – 2 Step right to the right, step left next to right.
3 & 4 Step forward with right, close left up to right, step forward with right.
5 – 6 Rock forward with left, recover onto right.
7 & 8 Shuffle a ½ turn left stepping; left, right, left. (12:00)

8 SKATE, SKATE. SHUFFLE FORWARD. ROCK FORWARD. TOUCH BACK, UNWIND ½ TURN L.

- 1 – 2 Skate forward; right, left.
3 & 4 Step forward with right, close left up to right, step forward with right.
5 – 6 Rock forward with left, recover onto right.
7 – 8 Touch left toe back, unwind a ½ turn left placing weight onto left. (6:00)

Restart 1: On Wall 1, restart after 48 Counts (*R1*) facing Back (6:00) Wall.**Restart 2:** On Wall 3, restart after 40 Counts (*R2*) facing Back (6:00) Wall.

