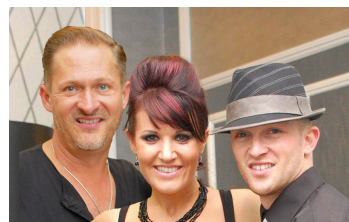




# Cheesecake

Choreographed October 2014 by: **Scott Blevins (USA), Rachael McEnaney (UK/USA) & Joey Warren (USA)**  
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|                     |  |
|---------------------|--|
| <b>Description:</b> | 32 Counts, 3 Walls, Advanced Line Dance  |
| <b>Music:</b>       | "Cheesecake" – Teo (single available on itunes) approx 2.56 mins                   |
| <b>Count In:</b>    | 16 counts from start of track (Start on lyrics). Approx 95bpm.                     |
| <b>Notes:</b>       | 2 restarts on walls 3 & 6 (restart facing 12.00), tag at end of wall 7 facing 9.00 |

| Section        | Footwork   | End Facing |
|----------------|--|------------|
| <b>1 - 8</b>   | <b>R side rock, ¾ R spiral turn, ¾ R 'run around' / paddle turn, fwd L, triple full turn L</b>   |            |
| 1              | Rock R to right as you lift L toe up (L heel on floor and open body all the way to left for a prep) (1),   | 12.00      |
| 2              | Transfer weight to L as you make a ¾ turn to right (R toe will stay on the floor) (2)  | 9.00       |
| 3 & 4          | Step R slightly forward (3), make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping R forward (4),   | 1.30       |
| & 5 6          | Make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping R forward (5), step L forward (6)   | 6.00       |
| 7 & 8          | Make ½ turn left stepping R back (7), make ½ turn left stepping L forward (&), step R forward (8)  | 6.00       |
| <b>9 - 16</b>  | <b>L fwd rock, syncopated lock steps back (end diagonal), R rock ¼ R (opening ½ turn R), recover ¼ L, 1&amp;1/8 turn L</b>   |            |
| 1 & 2 &        | Rock L forward (1), recover weight to R (&), step L back toward left diagonal (2), cross R over L (&),   | 6.00       |
| 3 & 4          | Step L back (3), step R back toward right diagonal (&), cross L over right ( <i>body should be facing right diagonal 7.30</i> ) (4)  | 7.30       |
| 5              | Make ¼ turn right rocking R to right side ( <i>you could style this as a back rock or over rotate more like a swivel – look ½ turn to right</i> )  | 1.30       |
| 6              | Recover weight to L making ½ L ( <i>facing diagonal 7.30</i> ) (6)   | 7.30       |
| 7 & 8 &        | Make 3/8 turn left stepping R back ( <i>now facing 3.00</i> ) (7), make ½ turn left stepping L forward (&), make ¼ turn left stepping R to right (8), cross L over R (&)   | 6.00       |
| <b>Restart</b> | <b>Restart here on walls 3 and 6. Both times the dance will start facing 6.00 and you will restart facing 12.00</b>  |            |
| <b>17 - 24</b> | <b>Big step R, close L, R jazz box ¼ turn R, hold, R ball, L cross, R back, L side, R cross, L side</b>  |            |
| 1 2            | Step R a big step to right side (1), drag and step L next to R (2),  | 6.00       |
| 3 & 4 &        | Cross R over L (3), make 1/8 turn right stepping L back (&), make 1/8 turn right stepping R to right side (4), cross L over R (&)  | 9.00       |
| 5 & 6          | Hold (5), step ball of R to right side (&), cross L over R (6)   | 9.00       |
| 7 & 8 &        | Step R back on right diagonal (7), step L to left side (&), cross R over L (8), step L to left side (&)  | 9.00       |
| <b>25 - 32</b> | <b>Cross R behind, cross L behind, R side, L fwd, R rocking chair, fwd R, ½ pivot, ½ turn L on ball of L</b>   |            |
| 1 2 3 4        | Step R behind L (1), step L behind R (2), step R to right side (3), step L forward (4)<br><i>Styling: Think of these almost like marching, pick up each foot (almost a hitch) and really step into it with a hip action)</i> | 9.00       |
| 5 & 6 &        | Rock R forward (5), recover weight to L (&), rock R back (6), recover weight to L (&)  | 9.00       |
| 7 8 &          | Step R forward (7), pivot ½ turn left ( <i>weight ends L</i> ) (8), make ½ turn left on ball of L (&) ( <i>try not to think of the last &amp; count as a count, make it one fluid turn</i> )                                 | 9.00       |
| <b>TAG:</b>    | <b>At the end of the 7<sup>th</sup> wall do the following tag, then restart dance:<br/>Wall 7 begins facing 12.00 and you will end 7<sup>th</sup> wall facing 9.00 to do the tag</b>   |            |
| 1 2            | Step R to right side ( <i>as if starting the dance</i> ) (1), hold (2),  | 9.00       |
| 3 & 4 &        | Drop R shoulder ( <i>lifting L shoulder</i> ) (3), drop L shoulder ( <i>lifting R shoulder</i> ) (&), bump R hip to right side (4), bump L hip to left side (&)<br>( <i>weight ends on L</i> )                               | 9.00       |
| <b>Ending</b>  | <b>After the tag on 7<sup>th</sup> wall you will dance another 2 walls – you will end the 9<sup>th</sup> wall facing 3.00</b>  |            |
| 1 2            | Step R to right side ( <i>as if starting the dance</i> ) and bring L hand towards lips (1), blow a kiss to front wall (2) ☺  |            |