



Approved by:

Rachael McEnaney

Gleefully There

2 WALL – 96 COUNTS – INTERMEDIATE WALTZ

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6 1 – 3 4 – 6	1/4 Turn Point, Hold, 1/2 Turn Point Hold, 1/4 Turn, Step 1/4 Pivot, Cross, Side, Behind Step forward left. Make 1/4 turn left pointing right to right side. Hold. Make 1/4 turn right stepping forward right. Make 1/4 turn right pointing left to left side. Hold. Make 1/4 turn left stepping forward left. Step forward on right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right behind left.	Step Turn Point Turn Point Hold Turn Step Pivot Cross Side Behind	Turning left Turning right Turning left Left
Section 2 1 – 3 4 – 6 Note 1 2 – 3 4 5 – 6	Big Step Drag Left, Big Step Drag Right, Beginning of Diamond Shape Basics Take big step to left side. Drag right toward left. Hold with right toe beside left. Take big step to right side. Drag left toward right. Hold with left toe beside right. <i>The next 12 counts make a diamond shape on the floor.</i> Make 1/8 turn left stepping forward on left (7:30) Make 1/8 turn left stepping right beside left. Step left in place. Make 1/8 turn left stepping back on right. (4:30) Make 1/8 turn left stepping left beside right. Step right in place.	Left Drag Hold Right Drag Hold Forward Turn Step Back Turn Step	Left Right Forward Turning Left Back Turning left
Section 3 1 2 – 3 4 5 – 6 Restart Note 1 – 3 4 – 6	Complete Diamond Shape Basics, Step Forward, Slow Kick, Right Coaster Make 1/8 turn left stepping forward on left (1:30) Make 1/8 turn left stepping right beside left. Step left in place. Make 1/8 turn left stepping back on right. (10:30) Make 1/8 turn left stepping left beside right. Step right in place. <i>During Walls 2 and 5 restart dance here facing 6:00 using revised steps below.</i> <i>On the restart walls do not make the last 1/4 turn of the diamond steps.</i> <i>Dance steps 28-30 (456) facing back wall then begin dance again from beginning.</i> Step forward left. Slow kick forward with right over two counts. Step back on right. Step left beside right. Step forward on right.	Forward Turn Step Back Turn Step Step Slow Kick Back Together Forward	Forward Turning left Back Turning left Forward Back
Section 4 1 2 – 3 4 – 6 1 – 3 4 – 6	Step, Slow 1/2 Pivot, Step forward, Slow 3/4 Spiral, Right and Left Balance Steps Step forward left. Begin 1/2 pivot right weight remains on left. Complete turn taking weight forward onto right. Step forward left. Make 3/4 spiral turn right on left foot. Step right big step to right. Step ball of left behind right. Recover weight onto right. Step left big step to left. Step ball of right behind right. Recover weight onto left.	Step Pivot Turn Step Spiral Turn Right Left Step Left Right Step	Forward Turning right Turning right Right Left
Section 5 1 – 3 4 – 6 1 – 3 4 – 6	1/4 Turn Right Walk With Sweeps, Right Cross Rock, Left Cross Rock Step right 1/4 turn right slightly across left. Sweep left forward over two counts. Step left forward slightly across right. Sweep right forward over two counts. Cross rock right over left. Recover weight to left. Step right to right side. Cross rock left over right. Recover weight to right. Step left to left side.	Turn Sweep Step sweep Cross Rock Side Cross Rock Side	Turning right Forward Right Left
Section 6 1 – 3 4 – 6 1 – 6	2 x Cross, Side, Behind, Step 1/4 Turn Left, Sweep Right Cross right over left. Step left to left side. Cross right behind left. Make 1/4 turn left stepping forward on left begining sweep. Sweep right forward. Repeat steps 1-6 of this section.	Cross Side Behind Turn Sweep Right	Left Turning left
Section 7 1 – 3 4 – 6 1 – 3 4 – 6	Cross, Left Slow Kick, Back, Ronde Sweep Right, 2 x Twinkles Back Cross right over left. Slow kick forward with left over two counts. Step back on left. Sweep right from front to back - off floor, over two counts. Step right back slightly behind left. Rock left to left side. Recover onto right slightly back. Step left back slightly behind right. Rock right to right side. Recover onto left slightly back.	Cross Slow Kick Back Sweep Right Back Side Rock Back Side Rock	Forward Back Back Back
Section 8 1 – 3 4 – 6 1 – 3 4 – 6	Behind, Side, Cross, 1/4 Turn Step, Long Hold, Forward, Hold, Together, Back Hook Left Cross right behind left. Step left to left side. Cross right over left. Step left 1/4 turn left (a strong step almost like a stomp). Hold for two counts. Step forward right. Hold. Step left beside right. Step back right. Slide left towards right. Hook left across right shin.	Behind Side Cross Turn Long Hold Step Hold Together Back Slide Hook	Left Turning left Forward Back

Choreographed by: Rachael McEnaney (UK) December 2012

Choreographed to: 'As Long As You're There' by Glee Cast (48 count intro, start on vocals) from CD Glee The Music, Volume 6; (81 bpm) download available from amazon.co.uk or iTunes

Restarts: There are 2 restarts in Walls 2 and 5 following Count 30. See change of step in section 2



A video clip of this dance is available at www.linedancermagazine.com