

## Trespassing

32 Count, 4 Wall, Int/Adv

Choreographer: Fred Whitehouse & Darren Bailey (UK)

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Choreographed to: Trespassing by Adam Lambert

### **Stomp Out R,L,R Flick and Roll, Twist toe, heel, toe.**

- 1 – 2 Stomp Right foot to right side, Stomp Left foot to left side.
- 3 & 4 Stomp Right foot in place, Flick Left foot behind right knee, Step Left foot to left side.
- 5 & 6 Body Roll to left side (Facing 12 o'clock), Step Right foot beside Left foot, Step Left foot to left side (shoulder width apart)
- 7 & 8 Twist Right toe in, Twist Left heel in, Twist Right toe in, Making 1/8 of turn Left (facing 10:30) ending with feet together

**Restart** here wall 10

### **Pop x2, Rock forward, Rock back, 1/2 turn, 1/2 turn Jump**

- 1 – 2 Walk Right foot forward, Popping Left knee forward, Walk Left foot forward, Popping Right knee forward (facing 10:30)
- 3 & 4 Rock Right foot forward, Recover onto Left foot, Step Right foot back
- 5 & 6 Rock Left foot back, Recover onto Right foot, Step Left foot forward
- 7 – 8 Make 1/2 turn left stepping Right foot back, Continue rotation over left shoulder, Jumping 1/2 turn Left with feet together. (Counts 7 & 8 combined make a full turn facing 10:30)

### **Walk R, L, Run R, L, R, Back heel twist x2, Rock 1/4 turn**

- 1 – 2 Walk Right foot forward, Walk Left foot forward (Facing 10:30)
- 3 & 4 Step Right foot to right side making 1/8 turn left (To face 9:00), Step Left foot back, Step Right back
- 5 – 6 Step Left foot back and grind right heel, step right foot back and grind left
- 7 & 8 Rock Left foot behind Right foot, Recover weight onto Right, Step Left foot forward making 1/4 turn Left (To face 6:00)

### **Switches x3, Flick and step, 1/4 turn left, Body Roll**

- 1 & 2 Touch Right foot to right side, Step Right foot forward, Touch Left foot to left side
- & 3 & 4 Step Left foot forward, touch Right foot to right side, Flick Right foot behind left knee, touching Right foot to right side
- 5 – 6 Step Right foot forward, Pivot 1/4 turn left, Feet slightly apart (3 o'clock)
- 7 – 8 Stomp Right foot beside Left foot, Body Roll up to finish.

**Tag on Wall 4, 8, 12**

**Restart After First 8 Counts on Wall 10**

### **16 Count TAG**

- 1 – 2 Stomp Right Foot Shoulder width apart, push Right shoulder forward (as you stomp) x2
  - 3 & 4 (Feet should be shoulder width apart) Slap Right thigh with right hand, Slap Left thigh with Left hand, Clap both hands in front of chest
  - 5 – 6 Hitch Right knee up slapping both sides of your Right knee, Hitch Left knee up Slapping both sides of Left knee
  - 7 & Clap both hand in front of chest x2
  - 8 Finish with Right arm and hand extended, Pointing to Right side, And Left hand under your chin
- 9-16 Repeat Counts 1 – 8