

Trouble To Me

Choreographed by **Julia Wetzel**
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Type of dance: 32 counts, 4 walls, Intermediate Line Dance
 Music: Trouble (ft. Jennifer Hudson) by Iggy Azalea (Album: Reclassified [Clean]), Length: 2:46, BPM: 106
 --Thanks to my daughter Jessica Wetzel for suggesting this song--
 Intro: 32 counts (approx. 18 seconds into track)

Counts	Footwork	Facing
1 - 9	Forward Rock, Coaster Step, ¼, ½ Forward, Step, Cross Rock, Side	
1, 2	Strong fw rock on R (1), Recover on L (2)	12:00
3&4	Step R back (3), Step L next to R (&), Step R fw (4)	12:00
5 - 7	¼ Turn right step L to left side (5), ½ Turn right step R fw (6), Step L to left diagonal (7)	9:00
8&1	Cross rock R over L (8), Recover on L (&), Step R to right side (1)	9:00
10 - 17	Cross Behind, ⅞ Unwind, Back Lock Back, ⅜, Step, Kick & Point Back	
2, 3	Cross L behind R (2), Unwind ⅞ turn left ending with weight on L (3)	10:30
4&5	Step R back (4), Lock L over R (&), Step R back (5) (body moving back towards 4:30)	10:30
6, 7	⅜ Turn left step L fw straightening to 6:00 (6), Step R fw (7)	6:00
8&1	Kick L fw (8), Step L next to R (&), Point R back (1)	6:00
18 - 24	½ Turn Hip Twists, Side, Together, Swivel L, Swivel R	
2&3	Keeping weight on L, twist your hip CW twice making ½ turn right. Twisting hip right (2), left (&), right (3) ending with weight on L and R pointed fw <i>Note: If you're not able complete the ½ turn with your twists, you can use the following &4 counts to complete the ½ turn</i>	12:00
&4	Small step R to right side (&), Step/Stomp L next to R (if stomping, stomp both heels) (4)	12:00
5&6	Swivel both heels left (5), both toes left (&), both heels left (6)	12:00
7&8	Swivel both heels right (7), both toes right (&), R heel right and hitch L (8)	12:00
	<i>Option (5&6, 7&8): You can open and close your toe positions as you swivel or do Applejacks</i>	
25 - 32	¼, Touch, Coaster Step, Step, ¼ Pivot, Cross, ¾	
1, 2	¼ Turn left step L fw (1), Touch/Tap R toe next to L (2)	9:00
3&4	Step R back (3), Step L next to R (&), Step R fw (4)	9:00
5&6	Step L fw (5), Pivot ¼ turn right step R to right side (&), Cross L over R (6)	12:00
7, 8	¼ Turn left step R back (7), ½ Turn left step L fw (8)	3:00