

# Make You Feel Wanted

STRICTLY  
LINEDANCE 8



Choreographer: Junior Willis (Jan 2013)

Description: 32 Count, 4 Wall Intermediate/Advanced Line Dance  
with 2 Restarts & 1 Tag

Music: "Wanted" by: Hunter Hayes

Start: 16 counts into music (at vocals)

## Step, Chase ½ Turn, ½ Step, ¼ Step, Side, Rock Behind, Recover, ¼ Step, ¼ Pivot

- 1-2&3 Step forward on R, step forward on L,  
pivot ½ turn right with weight on R, step forward on L (6:00)
- 4& Step forward on R making ½ turn left, step L in place with a ¼ turn L (9:00)
- 5-6& Step R out to R, rock L behind R, recover on R (9:00)
- 7 Step L forward with a ¼ turn left (6:00)
- 8& Step forward on R, pivot ¼ turn to L placing weight on L (3:00)

## Cross Step w/Sweep, Cross Step, Step Back, Side-together-forward, ¼ Pivot, Behind-side

- 1 Cross step R over L while sweeping the L around in front of R (3:00)
- 2-3 Cross step L over R, step back on R (3:00)
- 4&5 Step L out to L, step R next to L, step L forward (3:00)
- 6-7 Step forward on R, pivot ¼ left placing weight on L (12:00)
- 8& Step R behind L, step L slightly out to L (12:00)

**\*\*Both Restarts will happen here, wall #4 and wall #8**

## Press Forward, Recover, Step Back, Step Back, Rock Back, Recover, Chase ½ Turn, Step Forward

- 1-2 Press forward on ball of R, recover on L (12:00)
- 3& Step slightly back on R, step slightly back on L (12:00)
- 4-5 Rock back on R, recover on L (12:00)
- 6&7 Step forward on R, turn ½ left placing weight on L, step forward on R (6:00)
- 8 Step forward on L slightly in front of R (small prep step) (6:00)

## Chase ¼ Turn Cross, Step ¼ Turn, Step ¼ Turn, Cross Step, Step w/Sway, Sway, Rock, Recover, Pivot ½

- 1&2 Step forward on R, pivot ¼ left placing weight on L, cross step R over L (3:00)
- &3 Step back on L with a ¼ turn to right, step R out to right with a ¼ turn to right (9:00)
- 4-5-6 Cross step L over R, step R out to right and sway hips to right, sway hips to left (9:00)
- 7& Rock back on R, recover on L (9:00)
- 8& Step forward on R, pivot ½ turn left placing weight on L (3:00)

**Begin again.....**

### 1 Tag:

At the end of wall 6 there is an 8 count tag  
Tag is the first 8 counts of the dance and a minor change to the & count

& count Pivot a ½ turn (instead of a ¼) left placing weight on L  
(this will put you back on the same wall you just started the dance, the 9:00 wall)